

# Year 7 Curriculum 2023-24

Subject	Term 1a	Term 1b	Term 2a	Term 2b	Term 3a	Term 3b
<b>PE</b>	Fitness, Rugby, Dance	Badminton, Football, Cross country/ Orienteering, Trampolining	Gymnastics, Netball, Dance	Trampolining, Basketball, Rowing	Athletics and Rounders	Athletics and Striking and Fielding Activities
<b>Drama</b>	Introduction to Drama skills	Mime Skills	Study of Evacuees	Intro to Shakespeare: Hamlet, Macbeth, Romeo & Juliet, The Tempest	Performance Style: Physical Theatre	Performance Style: Melodrama
<b>Science</b>	Introduction to Science Introduction to Chemistry- separating techniques, mixtures & particles	Introduction to Biology- cells and microscopes	Introduction to physics- energy, resources & forces	Human body and inheritance	Atoms, elements and the Periodic table	Ecology
<b>Religion and Philosophy</b>	Religious Imagination	What is philosophy	The life and times of Jesus	The religious way of life		What's it like being a Christian today?
<b>Geography</b>	What is Geography? How do we use maps? (map skills)	The Physical and Human Geography of the UK	How has migration changed the UK?	How do settlements change over time?	21 <sup>st</sup> Century Global Issues	School Environment Enquiry
<b>History</b>	Roman invasion of Britain. How the Roman invasion has impacted Britain.	The Norman Conquest and the Battle of Hastings	England under the Normans. How William kept control.	The causes, symptoms and consequences of the Black Death	The Crusades. Religious tension during the Middle Ages.	The Qing Dynasty, rulers of China and its links to Britain through the Opium wars.
<b>English</b>	A Monster Calls	Words of War	19 <sup>th</sup> Century Childhood texts	Disasters (non-fiction)	A Midsummer Night's Dream	English Language skills
<b>Maths</b>	Number (Higher) Number (Foundation)	Algebra (Higher) Number (Foundation)	Probability and Statistics (Higher / Foundation)	Algebra (Higher / foundation)	Geometry and Measure (Higher) Algebra (Foundation)	Geometry and Measure (Higher/Foundation)
<b>Computing</b>	Collaborating online successfully	Networks: from semaphores to the internet	Programming essentials: Scratch Part 1	Modelling data with spreadsheets	Programming essentials: Scratch part 2	Using media: gaining support for a cause
<b>French</b>	Phonics and Greetings In your schoolbag Family members	Describing people	Leisure	My weekly routine and what I do in different weathers	School	Describing and giving opinions of school
<b>Food</b>	Healthy eating and practical skills including fruit kebabs, smoothies and scones	Healthy eating and recipe adaptation including bread and ragu sauce	Healthy eating and skills improving: macaroni cheese and fruit muffins	NA	NA	NA

<b>DT</b>	NA	NA	NA	Making a photo stand: learning from designers and design methods	Evaluating their project and woodwork skills	Exploration of wood: making a wooden knot.
<b>Art</b>	Formal elements of art	Developing Formal Element work looking at the work of Mark Hearld	Pattern in Art: Peter Randal-Page	Development of ideas into 3D introduction to ceramics	Cityscape and exploring art in buildings	Cityscape: students own personal response
<b>Music</b>	Ensemble performances. Understanding chords and harmony.		Understanding Programme Music - music which tells a story, e.g. Saint-Saens Carnival of the Animals.		The use of the pentatonic scale in music throughout the world.	Ensemble performances. Understanding chords and harmony.

## Year 8 Curriculum 2022-23

Subject	Term 1a	Term 1b	Term 2a	Term 2b	Term 3a	Term 3b
<b>PE</b>	Fitness, rugby, dance	Badminton, Football, Cross country/ Orienteering, Trampoline	Gymnastics, Netball, Dance	Trampoline, Basketball, Rowing	Athletics, rounders	Athletics, striking and fielding activities
<b>Drama</b>	Role play exploring social issues	Greek theatre	Mask skills	Performance style: physical theatre	Play study/script work: Macbeth	Devising based on human rights
<b>Science</b>	Light and Space	Chemical Reactions	Digestion and nutrition	Electricity, magnetism and electromagnetism	Plants and photosynthesis	Materials and the Earth
<b>Religion and Philosophy</b>	Introducing Abrahamic religions		How do we make decisions?	The life and times of Muhammad	New religious movements	Global ethics according to Christianity
<b>Geography</b>	Active Earth	Local fieldwork: what is the school environment like?	Africa: a continent of contrasts	Our changing coastline	The world of economic activities	Mapping music festivals
<b>History</b>	The Tudor Dynasty	American, Haitian and English revolutions	The industrial revolution and its impact on Britain	Jack the Ripper and 'The Five'	The Suffrage movement	The history of India and the impact of the British Empire
<b>English</b>	Anita and Me: novel study	War, Power and Conflict Poetry	Romeo and Juliet	Blood Brothers	Non-fiction texts	Sherlock Holmes
<b>Maths</b>	Number (Foundation) Number (Higher)	Number (Foundation) Algebra (Foundation)	Probability and statistics (Higher/Foundation)	Algebra (Foundation/Higher)	Geometry and measure (Foundation/Higher)	Geometry and Measure (Foundation/Higher)
<b>Computing</b>	Networks: from semaphores to the internet	Using media: creating a digital product for a real-world cause	Programming with Scratch, part 2	Modelling data: spreadsheets	Introduction to Python programming	Media: creating vector graphics



<b>French</b>	Where do I go in my free time? Irregular verbs in the present	My plans next weekend: partitive articles	What's in my town? Describing location, using prepositions	Where would you like to live and why? Modal construction	What you did in the holidays? Explaining past events	Opinions on your holiday: opinion in the past tense
<b>Food</b>	World Foods Including: Pizza Enchiladas	World Foods Including: Sweet and Sour Afternoon Tea	World Foods: Spaghetti Bolognese Burgers, Great British Menu	NA	NA	NA
<b>DT</b>	NA	NA	NA	Designing, making and reviewing Pewter Medallion		Desk Lamp
<b>Art</b>	Contextual studies: a range of Artists including Sarah Graham and Wayne Theibald	Personal response choosing from a range of Media and using Primary source material.	Nature in Art Contextual Research	Development of Nature ideas Final ceramic Response	Surrealism Drawing skills Choice of Contextual study	Surrealist room Skills workshops
<b>Music</b>	Developing use and understanding of musical notation. Performance skills. Understanding of texture and structure in music.		Understanding polyrhythmic pieces, links with minimalist compositions.	Improvisation	Film music	Samba Rhythms



# Year 9 Curriculum 2022-23

Subject	Term 1a	Term 1b	Term 2a	Term 2b	Term 3a	Term 3b
<b>PE</b>	Fitness, Rugby, Dance	Badminton, Football, Cross country/ Orienteering, Trampoline	Gymnastics, Netball, Dance	Trampoline, Basketball, Rowing	Athletics and Rounders	Athletics and Striking and Fielding Activities
<b>Drama</b>	Creating dramatic tension through script work.	Performance style: Commedia Dell'Arte	Blood Brothers - Analysing and performing key scenes	Blood Brothers - working as a cast to create a whole class performance	Devising based on Cyberbullying	Stage Combat. Health and safety focused understanding of choreographed combat sequences on stage.
<b>Science</b>	Introduction to GCSE: Atomic Structure and the Periodic table	Cell Biology	Energy	Bonding, structure and properties of matter	Organisation	Forces
<b>Religion and Philosophy</b>	Islam in depth study	Hinduism	Secularism and Pluralism	How might we read an origin story?	Medical ethics	Science and religion
<b>Geography</b>	Globalisation	Climate Change – geography futures	As cold as Ice – cold environments	Population: can the world cope?	The Geography of the Middle East	Urban issues and challenges
<b>History</b>	The Transatlantic Slave Trade	Reading and its links to slavery and abolition	Warfare from 19h – 21 <sup>st</sup> Centuries		The Holocaust	Terrorism: Apartheid, the Gunpowder plot, IRA, Al-Qaeda, ISIS
<b>English</b>	Dare to scare: Gothic writing	Great Expectations	Journey's End	Shakespeare: Richard III	Power and conflict poetry	Power and conflict poetry
<b>Maths</b>	Number (foundation) Number (Higher)	Number (Foundation) Algebra (Higher)	Probability and statistics (Foundation/Higher)	Algebra (Foundation/Higher)	Algebra (Foundation) Geometry and measure (Higher)	Geometry and measure (Foundation/Higher)
<b>Computing</b>	Networks: from semaphores to the internet	Computing systems: hardware and software	Introduction to Python programming	Modelling data: spreadsheets	Cyber-security	Physical computing: sensing and controlling with a micro.bit.
<b>French</b>	Home entertainment: comparative past	My previous weekend plans: opinions in the past	Food and special occasions: present tense and verb endings	What I eat: choosing between past and present	Healthy lifestyle: present and future tense together	Healthy lifestyles: reflexive verbs
<b>Food</b>	NA	NA	NA	Ethical Foods including: Pancakes, Soup, Stir Fry	Ethical Foods including: Food waste, Baked vs Fried, Frittata, Calzone	Ethical Foods including: Bain Maire, Mock NEA style project



<b>DT</b>	Designing, developing and evaluating: the Clock project		Architectural Model	NA	NA	NA
<b>Art</b>	Contextual studies	Personal response	Introduction to digital art and Photography		Skills based workshops linked to GCSE	Skills based workshops linked to GCSE
<b>Music</b>	How to play as a band		Film music	Beatles into britpop	Fusions	Songwriting



# Year 10 Curriculum 2022-23

Subject	Term 1a	Term 1b	Term 2a	Term 2b	Term 3a	Term 3b
<b>Core PE</b>	In Year 10 and 11 we offer a student-centred approach, where the students can choose the pathway which suits their individual needs, such as Coaching, Competitive sports, Health and Wellbeing programme					
<b>BTEC Sport</b>	Exploring types and provision of sport and physical activity. Coaching and Leading	Examine equipment and technology. Coaching and Leading	Preparing participants to take part in physical activity. Coaching and Leading	Taking part and improving other participants performance. How different components of fitness are used. Coaching and Leading	Taking part and improving other participants sporting performance. The roles and responsibilities of officials, improving participants sporting techniques. Coaching and Leading	
<b>Drama</b>	Intro to GCSE with workshops and theory	Component 01 - Devising Drama	Component 03 - Play Study: Blood Brothers	Component 04 - Theatre Review	Component 01 - Devising Drama	
<b>Science</b>	Quantitative Chemistry	Infection and Response	Chemical changes and Energy changes	Bioenergetics and Particle model of matter	Atomic structure, chemistry of the atmosphere and using resources	Ecology
<b>Geography</b>	Unit 1 -The Challenge of Natural Hazards - tectonic and weather hazards. Extreme weather in the UK and climate change		Unit 2. - Urban issues and challenges - the urban world, opportunities and challenges in Rio de Janeiro and Bristol, sustainable urban living		Unit 3 - UK landscapes, coastal processes and landforms, management	Unit 3 - UK landscapes, river processes and landforms, management
<b>History</b>	The reign of Elizabeth 1- 1558-1603. Early life and court, troubles at home and abroad, Elizabethan culture.		Migration, Empires and the People. Conquered and conquerors, Britain and the Atlantic world, Expansion and Empire, Britain in the twentieth century.			Revision, consolidation and exam practice
<b>English</b>	A Christmas Carol		Language Paper 2	Descriptive, narrative and transactional writing	An Inspector Calls	
<b>Maths</b>	Number (Higher)	Algebra (Higher)	Probability and statistics (Higher)	Algebra (Higher)	Geometry and measure (Higher)	Geometry and measure (Higher)
	Number (Foundation)	Number (Foundation)	Probability and statistics (Foundation)	Algebra (Foundation)	Algebra (Foundation)	Geometry and measure (Foundation)
<b>Computing</b>	Programming part 1: Sequence. Computer systems: the role of CPU	Programming part 2 and 3: selection and iteration Computer systems: truth tables	Programming part 3 and 4: iteration and subroutines Data representation	Programming part 4: subroutines. Data representation: representing text using binary	Data representation: representing images and sound using binary	Programming part 5: strings and lists
<b>French</b>	Unit 1: Me, my family and friends. Relationships with family and friends, Marriage and Partnership	Unit 2: Technology in everyday life: Social Media, mobile technology	Unit 6: Social Issues: Charity and voluntary work, Healthy and unhealthy living	Unit 7: Global Issues: Environment, Poverty and homelessness	Unit 9: My studies: School and subjects; Unit 10: Life at school and College: Life at school and College	Unit 3: Free time activities Music, Cinema and TV, Food and eating out, Sport



<b>Food</b>	Commodities: Fruit and Veg.	Commodity Milk, cheese and yoghurt	Practice for NEA2 task skills	Commodity- Meat, Fish, Poultry, Eggs	Commodity- butters, oils, sugars and syrup	Revision and practical practice
<b>DT</b>	Amplifier Project Theory of Design and processes	Hanoi Project Theory of Design and processes	Theory of Design and processes Personal Design Project		Theory of Design and processes	Introduction to the NEA
<b>Art</b>	Introduction into GCSE Media exploration	Journey/Event Research and development of Project	Journey/Event Development of Project Final Ideas	Personal Response to Journey/Event	2nd Project Research and experimenting	
<b>Photography</b>	Introduction into GCSE Composition Digital Editing basics	Journey/Event Research and development of Project Macro photography	Journey/Event Development of Project Final Ideas	Personal Response to Journey/Event	2nd Project Research and experimenting Studio photography	

# Year 11 Curriculum 2022-23

Subject	Term 1a	Term 1b	Term 2a	Term 2b	Term 3a
<b>Core PE</b>	In Year 10 and 11 we offer a student-centred approach, where the students can choose the pathway which suits their individual needs, such as Coaching, Competitive sports, Health and Wellbeing programme				
<b>BTEC Sport</b>	Component 3: developing fitness to improve others' performance. The importance of fitness for performance. Coaching and Leading skills isolation.	Component 3: developing fitness to improve others' performance. Investigating fitness testing. Coaching and Leading conditioned practice	Component 3: developing fitness to improve others' performance. Different fitness training methods Coaching and Leading in games	Component 3: developing fitness to improve others' performance. Fitness programming Coaching and Leading to improve performance	Component 3: developing fitness to improve others' performance. Revision
<b>Drama</b>	Component 03 - Play Study: Blood Brothers	Component 02 - Presenting and Performing Texts		Component 03 - Play Study: Blood Brothers	Component 04 - Theatre Review
<b>Science</b>	Homeostasis, rate and extent of chemical change	Organic chemistry and electricity	Inheritance, variation and evolution, and space (SS)	Chemical analysis, waves, magnetism and electromagnetism	Revision
<b>Geography</b>	Unit 4 - The changing economic world - the development gap and the changing UK economy	Unit 5 - The living world - ecosystems, tropical rainforests and hot deserts	Unit 6 - Challenge of resource management - distribution and management. Focus: Water	Issue evaluation	Revision
<b>History</b>	Germany 1890-1945. Weimar Germany, Weimar Republic, rise of the Nazis		Conflict and Tension in the inter-war years 1918-1945		Revision
<b>English</b>	Macbeth		Language paper 2	Revision of poems	Revision of A Christmas Carol
<b>Maths</b>	Number (Higher)	Algebra (Higher)	Geometry and measure (Higher)	Geometry and measure /Revision (Higher)	Revision
	Number (Foundation)	Probability and statistics (Foundation)	Geometry and measure (foundation)	Geometry and measure/revision (Foundation)	Revision
<b>Computing</b>	Programming part 5: strings and lists Algorithms part 2: linear and binary search	Programming part 6: dictionaries Networks components Cyber security	Programming challenges and practice Databases Ethics of technology	Revision and exam practice	Revision and exam practice
<b>French</b>	Unit 8: Travel and tourism: Holidays and travel,	Unit 4: Customs and Festivals: French and Francophone festivals	Unit 5: Home, town, neighbourhood and region: home, Where I live	Unit 11: Education post-16: University or work? Unit 12: Jobs, career choices and ambitions	Revision and exam practice
<b>Food</b>	NEA1	NEA2	NEA2	Revision and exam practice	Revision and exam practice
<b>DT</b>	NEA	NEA	NEA	NEA hand in	Revision of theory





<b>Art</b>	Project 2 Development of Project Final Ideas	Project 2 Personal Response in Art day and following lessons.	NEA Research and development of Project	NEA Research and Final Ideas Coursework Deadline	Final 10 hr Exam
<b>Photography</b>	Project 2 Development of Project Final Ideas	Project 2 Personal Response in Photography day and following lessons.	NEA Research and development of Project	NEA Research and Final Ideas Coursework Deadline	Final 10 hr Exam

