



28 January 2019

Dear Parent/Guardian

Just a quick update, this week we are focused on developing the whole School Curriculum for September 2019.

Staff had a great day over at Maiden Erlegh in Reading on Wednesday 23 January. The day was focused on Stretch and Challenge and the Curriculum.

On Tuesday 5 February Maiden Erlegh School are hosting a Careers Fair which is open to all Years. I look forward to seeing many of you there.

A number of new trips are in the pipeline and the paperwork for these was signed off today.

Finally I hope to hold the first parent forum after half term. Please contact my PA at [headspa@maidenerleghchilternedge.co.uk](mailto:headspa@maidenerleghchilternedge.co.uk) and let me know if you are interested in joining us.

**Miss Moira Green**

Headteacher

## Performing Arts

In December, Maiden Erlegh Chiltern Edge had many of their students tread the boards in their musical production of *Alice! The Musical*. Rehearsals for the show started in the first week of September, five hours a week! The students were able to take part as actors, dancers, singers and also as backstage crew. This year the lighting design was led by Year 9 student James and backstage was managed by Year 11 student Will, both did a professional job!

The performers in the cast looked great in their costumes, many of these designed and made by Year 11 Anais, which support the great voices and characterisation of the weird and wonderful characters of Wonderland. The dancers were stunning and graceful as they tackled a range of dancing styles. The very talented singers were supported by a band of students and staff playing a range of instruments. We hope many of you were able to join us to see the show; Maiden Erlegh Chiltern Edge would like to thank the community for their support with the school productions – we hope to see you in the audience next year!

Some of the photos of the show:



## Extra-Curricular

### Dance

#### KS3 Dance Club

KS3 Dance Club has started! Every Monday after school 3:10 - 4:00pm in the Dance Studio. All welcome! If you would like to alternate this with netball; please come see Miss Gardner or Mr Hunter.

#### Edge Company Elite

Well done to those who auditioned for the Edge Company Elite, the list of successful applicants include:

Lilly, Molly, Luvena, Waheeda, Isla, Anya, Jess H, Jess C and Aish

Rehearsals are **every Thursday** in the Dance Studio 3:10 - 4:00pm

## **Boys Dance Club**

Boys Club is on at **lunch on Tuesdays!** Come along and have a jam in the studio!

## **Music**

### **Music Maestros**

Year 9 students who are forming a Jazz ensemble with their most recent piece being Glen Miller's *In The Mood* - **Wednesday Lunch**

### **Choir**

All Year Groups welcome! In choir we will be singing show tunes (some from The Greatest Showman this term!) and other popular songs - **Thursday Lunchtimes**

## **GCSE CLUB**

### **Thursday Afterschool**

#### **'The Minuets'**

A classical ensemble comprising of KS3 students playing more orchestral instruments - **Friday Lunchtime**

## **Drama**

GCSE Drama rehearsals for the upcoming (13 February) are outlined below:

| Monday  | Tuesday      | Wednesday  | Thursday  | Friday   |
|---|--------------|--|---|--|
| After school<br><b><u>Extract 1</u></b><br>Inez<br>Hollie<br>Nathan<br>Alyssa | After School | After School<br><b><u>Extract 2</u></b><br>Justine<br>Inez<br>Hollie<br>Kacey E<br>Kacey T<br><br><b><u>Extract 2</u></b><br><b><u>(until 5pm)</u></b><br>Jodi<br>Mika<br>Tom<br>Bella<br>George | After School<br><b><u>Extract 2</u></b><br>Alyssa<br>Nathan | After School<br><b><u>Extract 1</u></b><br>Justine<br>Kacey T<br>Kacey E |

## **Lessons this week in Performing Arts**

### **Dance**

This week in Dance, Year 7 have been studying and performing JIVE! Quick hands and lots of energy needed for this dance style!



## Music



In Music this week, Year 7 have been creating mean beats and regular rhythms as they study Bhangra

## Drama

Year 9 students have been studying Willy Russell's *Blood Brothers*. This week we have been looking at the technique 'marking the moment' and how to communicate layers of meaning.

