

PERFORMING ARTS: MUSIC

QUALIFICATION NAME: MUSIC

EXAM BOARD:

EDEXCEL

<u>WHY OPT FOR MUSIC?</u> Music is a practical and theoretical course which helps students to make sense of their theory, composition, performance, and listening and appraising skills through broad areas of study. It explores how and why composers composed music the way they did, how it can be interpreted, performed, and how music can influence others. This course it best suited for students who can sing or play an instrument to a graded level.

WHAT YOU WILL STUDY:

Areas of study:

There are four areas of study that you will be studying throughout this course. These are:

- Instrumental music 1700-1820
- Vocal music
- Music for stage and screen
- Fusions

Component 1- Performing.

There will be two performances you will submit for coursework. One will be a solo performance, and the other will be an ensemble performance.

Component 2- Composing

There will be two compositions you will submit for coursework. These are a free brief where you can compose a piece of your choice, and a set brief which will be based on one of the set works.

Component 3- Appraising

An hour long listening and appraising examination paper based on the set works that you will have studied throughout the course.

HOW YOU WILL BE ASSESSED:

Component 1- Performance unit

- Non-examined assessment marked by teacher.
- 30% of GCSE
- Marked out of 30

Component 2- Composition unit

- Non-examined assessment marked by teacher.
- 30% of GCSE

Component 3- Listening and Appraising unit

- Externally assessed by an examiner
- 1 hour long exam
- 40% of GCSE

CONCERT TRIP

In order to prepare students to respond to Component 3, students will need to see an orchestra live. It will be a fantastic opportunity to experience the sound of a full orchestra and see music being performed live. Students will be taken to the theatre in Year 10.

"Ah, music," he said, wiping his eyes. "A magic beyond all we do here!" — J.K.

Rowling, Harry Potter and the Philosopher's Stone

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