

Performing Arts: Dance

QUALIFICATION NAME: Dance

EXAM BOARD:

AQA

WHY OPT FOR DANCE?

GCSE Dance is an excellent qualification with 60% practical components and 40% critical appreciation. Pupils will be expected to have the desire, energy and commitment to explore dance, as this course requires students to have real passion and dedication. It will be physically demanding and will require you to learn diverse techniques, explore devices, and create choreography and performances to a high standard.

In order to access the TOP grades students are required to dance at a high standard in at least 2 styles, be ready to develop knowledge and understanding of choreographic process and vocabulary, and the interest to study 6 set performances for the written part of the course.

WHAT YOU WILL STUDY:

<u>Year 10</u>

Practical: In order to prepare for their practical components next year, the pupils will study a range of diverse styles. This includes Hip-hop, Lyrical, Samba, Ballet, Capoeira and Contemporary. Each term will focus on one of the styles above, along with the accompanying set performances.

Written: Alongside each diverse style of dance, a range of dance works from professional companies and choreographers will be studied; including Boy Blue Entertainment, STOPGAP, Rambert, The Royal Ballet, Phoenix Dance Company and James Cousin's. Pupils will also develop understanding and knowledge on choreographic process, devices and vocabulary.

<u>Year 11</u>

This year is dedicated to the learning, choreographing, perfecting and revising of Component 1 and 2 for the external assessments and written exam. Lessons will be scheduled to focus on and switch between:

Set Phrases

Duet/Trio performance

Solo or Group choreography

Theory – revision of the set dance works explored last year

YOU WILL BE ASSESSED ON:

AO1: Perform dance, reflecting choreographic intention through physical, technical and expressive skills.

AO2: Create dance, including movement material and aural setting, to communicate choreographic intention.

AO3: Demonstrate knowledge and understanding of choreographic processes and performing skills.

AO4: Critically appreciate own works and professional works, through making analytical, interpretative and evaluative judgements.

Shows!

<u>Summer Show:</u> Each July, the current year 10 help produce a summer show, which includes dance performance of their own. This can include dances and performances from other years and clubs.

<u>Christmas show:</u> Each year, we produce a full musical performance which runs for three nights. GCSE dancers are heavily involved in these stunning productions.

"We dance for laughter, we dance for tears, we dance for madness, we dance for fears, we dance for hopes, we dance for screams, we are the dancers, we create the dreams." - Albert Einstein

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