



African Dance and The Lion King Musical

Lesson 1, Miss Gardner



Learning Objectives

- *To be introduced to the Lion King and African dance*

Do Now:

1. *Double check you have responded to **assessment feed-back** and completed the **summative evaluation sheet** at the front of booklets*
2. *Write **LO/date**. Title: **Lion King***
3. ***THINK** - What do you already know about the **Lion King**?*

African Peoples Dance

- African Peoples Dance is quite literally the local community dances that is practised and performed in African Countries
- There are dances for different occasions. Mostly Celebration (birthdays), Religion (marriage), and War Dances (for war!)
- There are many different styles of African Dancing, each style has a different origin location for example the Bikutsi dance is a celebration dance and originated in Cameroon
- The tribe often wear face-paint, masks, and brandish sticks or other objects according to the occasion



‘ The Lion King’ musical

- *The Lion King* is a musical based on the 1994 Disney film
- Music by Elton John
- Features actors in animal costumes as well as giant, hollow puppets
- The musical debuted in 1997, and is still running.
- The musical includes singing, dancing, acting and use of props, masks and puppets



https://www.youtube.com/watch?v=-pgZtzDj_7o



African Dance and The Lion King Musical

Lesson 2, Miss Gardner



Learning Objectives

- *To develop knowledge on the history of black dance and celebrated companies*
- *To consider developing a dance through Actions*



Do Now:

1. *Write LO/date. Title: History of Black Dance*
2. *THINK – Do you know any celebrated black dancers or dance companies?*

Celebrating Black Dance

There are several prominent figures that spearheaded the revolution of Black dance, and civil rights activities

- **Josephine Baker** - a dancer and singer who became wildly popular in France during the 1920s. She also devoted much of her life to fighting racism
- **Katherine Dunham** - revolutionized American dance in the 1930's by going to the roots of black dance and rituals, she 'showed the world that African American heritage is beautiful'.
- **Alvin Ailey** - He founded Alvin Ailey American Dance Theater, dedicated to enriching the American modern dance heritage. In 2014, he posthumously received the Presidential Medal of Freedom, the country's highest civilian honor,





African Dance and The Lion King Musical

Lesson 3, Miss Gardner



Learning Objectives

- *To consolidate knowledge and understanding of African Dance*
- *To self-assess your own performance*



Do Now:

1. *Write LO/date. Title: Self-assessment*
2. *STICK IN self-assessment sheets (remember to fold or hinge stick to save room)*
3. *RECAP of knowledge before Quiz!*



African Dance and The Lion King Musical

Lesson 4, Miss Gardner



Learning Objectives

- *To consider using characterisation within a dance*
- *To choreograph according to your character*

Do Now:

Recap your choreographies!!





African Dance and The Lion King Musical

Lesson 5, Miss Gardner



Learning Objectives

- *To continue exploring animalistic movements*
- *To develop a motif through Space*



Do Now:

1. Home-work: to create mask for next week!
2. What can you remember about your group choreography? Have you finished?



African Dance and The Lion King Musical

Lesson 6, Miss Gardner



Learning Objectives

- *To rehearse effectively in a group*
- *To perform your dance as part of your assessment*



Do Now:

1. *Write LO/date. Title: Assessment*
2. *H/W! Present your masks!*
3. *DESCRIBE: What do you need to focus on today in order to achieve your target grade?*



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Lesson 7, Miss Gardner

Do Now: Read through assessment feed-back

D.I.R.T time

Task 1 - Respond to feed-back:

Underneath your assessment feed-back, please write at least 2 paragraphs on your response to the assessment/feed-back/topic/term in general. This could include:

- ❖ How you feel about your grade
- ❖ What do you think you could have done better
- ❖ Which skills/motifs/styles were you most/least comfortable in
- ❖ How do you feel you could improve

Task 2 - Summative Evaluation Sheet:

In the front of your booklet, you have your evaluation sheet. Complete the second section (Titled 'Lion King yr7'). You can use the success criteria to help you with your answers. If you need a new Summative Sheet because you have filled it, there are more on the desk.

Task 3 - Response to all feedback in booklet:

Go through your booklet and make sure you have responded to all questions/queries made by the teacher. If there are spelling mistakes; make sure you write out the correct version at least 3 times. If work is missing - you will need to find the content missing from another pupils booklet and duplicate that into your own booklet





African Dance and The Lion King Musical

Lesson 8, Miss Gardner

Do Now: Read through assessment feed-back
(if not done so already)

Christmas Dance!

You are to create a Christmas dance in groups of 4! You HAVE to include the following:

1. One TURN each
2. Use of the FLOOR
3. Use of TRAVEL
4. Everyone has a small SOLO
5. One point or more when you are all in UNISON

