



Curriculum Map - Music

Year 7	Year 8	Year 9	Year 10	Year 11
<u>Term 1</u>				
<p>Instruments of the orchestra + Musical elements</p> <p>An introduction to the musical elements through listening and composition assessment</p>	<p>Hung Chai</p> <p>An ensemble performance assessment incorporating instrumental and listening skills</p>	<p>Film Music</p> <p>An opportunity for year 9 to understand the importance of music in film and to use that composition skills.</p>	<p>Back to theory First performances</p> <p>Recap on previous theory lessons through written and practical work</p> <p>First performance assessment marked to GCSE criteria</p>	<p>Composition – Set brief Ensemble performance</p> <p>Beginning work on 15% of coursework. Edexcel Set Brief composition.</p> <p>Practice for upcoming coursework assessment</p>
<u>Term 2</u>				
<p>Vocal music + Year 7 Christmas choir</p> <p>Performance assessment incorporating singing skills</p>	<p>Composing in Ternary form using the pentatonic scale</p> <p>Using knowledge of the pentatonic scale, a composition assessment using ostinato and melody on the keyboards. .</p>	<p>Ode to Joy</p> <p>An opportunity to perform from Beethoven's 9th Symphony 'Ode to joy' and read orchestral score.</p>	<p>Defying Gravity Ensemble performances</p> <p>The first score analysis of the set works in preparation for listening and appraising exam. First performance assessment in an ensemble.</p>	<p>Beethoven Set brief composition Solo performance</p> <p>Score analysis in preparation for listening and appraising exam.</p> <p>Continuation and deadline of Set brief composition.</p>
<u>Term 3</u>				
<p>Keyboard skills</p> <p>An introduction to reading music and playing the keyboard correctly.</p>	<p>Instrumental skills</p> <p>Skills scheme where students will have the opportunity to enhance their instrumental skills on bass guitar, ukulele,</p>	<p>Song writing</p> <p>An introduction to pop music and how to write a successful pop hit song.</p>	<p>Killer Queen Solo performances</p> <p>Score analysis of set work in preparation for listening and appraising exam.</p>	<p>Ensemble and Solo performances recorded Samba/Release</p> <p>Performance coursework completed.</p>

	drums, vocals, keyboard/piano and guitar.			Set work analysis for exam.
<u>Term 4</u>				
Melody and Accompaniment Understanding basic harmony and composition skills to compose an 8 bar piece.	Musical Futures An opportunity for students uses the instrumental skills from last term to perform in bands and cover pop songs.	Musical Futures An opportunity for students enhance their instrumental skills to perform in bands and cover pop songs.	Purcell & Ensemble performances Score analysis of set work and Ensemble performance.	Exam Preparation Question 9 Going through music exam papers and specific reference on how to answer 12-mark question.
<u>Term 5</u>				
World Drumming- Bhangra and African A recap of notating rhythm, performing world rhythms and a chance to compose a polyrhythm group solo.	Fusions Samba and jazz. Alternate weeks of learning samba drumming and then a tango on the piano. The last few weeks the two are fused together to better understanding of fusions.	Solo/Ensemble performances An opportunity for students to choose their own piece of music to perform to GCSE criteria- technical control, expression and interpretation and accuracy and fluency.	Bach Solo performances Score analysis of set work and solo performances.	Exam Preparation Revision relating to the set works How to respond to Unfamiliar Listening and how to analyse.
<u>Term 6</u>				
The Blues A history lesson on how the blues music began and a chance for the students to recreate Glen Miller's 'in the mood' through instrumental and performance skills.	History of music. An opportunity for students to choose their own piece of music to play and using their knowledge form Musical futures apply their instrumental and performance skills.	Stomp A fun end to year 9. Looking back at polyrhythms, and using every day household items to compose a creative and rhythmic performance.	Star Wars & Edge Fest performances Score analysis of set work and opportunity for students to practice their solos/ensemble performances for Edge Fest.	