



## Curriculum Map - Drama

<b>We will teach...</b>	<b>Term 1</b>	<b>Term 2</b>	<b>Term 3</b>	<b>Term 4</b>	<b>Term 5</b>	<b>Term 6</b>
Year 7	Starting Drama  Assessment: Use of Tableaux and Transitions	Mime Skills  Assessment: Use of Representation, Linear and Personification mime	Evacuation – Empathy and Characterisation  Assessment – Using Evacuation as a Stimulus to devise.	Introduction to Shakespeare  Assessment – Performance using Shakespearean language.	Performance Style Physical Theatre  Assessment – Using a poem as stimulus to create performance in style of Physical Theatre	Performance Style Melodrama  Assessment – Using a script The Murder in the Red Barn
Year 8	Issues based Drama – Looking at issues affecting modern society.  Assessment – Crimewatch style performance	Greek Theatre – The Origins of Theatre  Assessment – Application of Performance Style to performance	Mask Skills  Assessment – Performance following 6 rules of masks	Performance Style Physical Theatre  Assessment – Performance of devised Physical Theatre demonstrating physicalisation of abstract ideas	Macbeth  Assessment – Performance of Act 1: Scene 1	Devising based on Human Rights  Assessment – Performance highlighting Amnesty campaign
Year 9	Dramatic Tension  Assessment – Script performance (scene from Woman in Black)	Performance Style Commedia Dell'Arte  Assessment – Rehearsed Improvised performance using Commedia stock characters.	Play Study: Blood Brothers  Assessment: Script performance	Play Study: Blood Brothers  Assessment: Whole class/cast performance.	Devising Based on Theatre in Education and Verbatim Theatre  Assessment: Creating Performances based on Body Image awareness	Play Study: Teechers by John Godber  A play with multirolling, timing, stereotypes and comedy.

Year 10	<p>Introduction to GCSE Drama and development of key skills</p> <p>Assessment – Performance in the style of Stanislavski/Brecht</p>	<p>Component 1. Devising Drama. Mock unit of the first 30% of the course.</p> <p>Assessment - 10 minute performance and portfolio</p>	<p>Component 3 Performance and response preparation: Play study: Blood Brothers.</p> <p>Assessment – written response to exam style Qs</p>	<p>Component 4 Performance and response preparation: Responding to live theatre. Exam techniques.</p> <p>Assessment – Review theatre performance.</p>	<p>Component 1 Devising Drama. Responding to a stimulus to create performance 10-15 minutes in length.</p> <p>Assessment – Performance so far</p>	<p>Component 1 Devising Drama. Responding to a stimulus to create performance 10-15 minutes in length.</p> <p>Assessment – Hand in of portfolio and performance.</p>
Year 11	<p>Component 3 Performance and response preparation: Play study: Blood Brothers.</p> <p>Assessment – written response to exam style Qs</p>	<p>Component 2: Presenting and Performing Texts Preparing performance for visiting examiner. Writing Concept Proforma</p>	<p>Component 2: Presenting and Performing Texts Preparing performance for visiting examiner. Writing Concept Proforma</p>	<p>Component 3 Performance and response preparation: Play study: Blood Brothers.</p> <p>Assessment – written response to exam style Qs</p>	<p>Component 3 +4 Performance and response preparation: Play study: Blood Brothers. Responding to live theatre. Exam techniques.</p> <p>Assessment – written response to exam style Qs</p>	