



Curriculum Map – Dance

We will teach...	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 7	Sweeties From ‘Nutcracker’ An introduction to dance and department, learning safe practice and behaviour expectations in the studio Exploring characterisation and diverse styles of movement including Capoeira and Flamenco	Lion King Dancing in the style of African, using props and masks to enhance characterisation skills Embodying diverse gestures and actions to replicate animalistic movements	Grease Exploring 50’s swing dance styles including Lindy Hop and Hand-jive (not forgetting Grease Lightening!) Choreographing movement in a particular style and developing imaginative responses	Diversity Embodying different styles of hip-hop and researching one of Britain’s best dance groups Pupils develop rehearsal skills and collaboration within group-work	Samba-oeira! Embodying Capoeira and Samba dance – popular Brazilian forms To develop rehearsal and interpretive skills To expand upon knowledge of Brazilian culture by exploring ‘A Linha Curva’	Contemporary in a Nutshell Building the foundation for technique required at GCSE – exploring Contemporary dance To develop technical and physical skills To consolidate knowledge on Contemporary Dance
Year 8	Swan Song Researching Christopher Bruce’s last choreography, and the theme of Human Rights; Amnesty international Expanding upon Contemporary dance knowledge, and learning safe	Boy Blue Entertainment Embodying different styles of hip-hop including Tutting and researching Boy Blue Entertainment; which is studied in GCSE Dance Developing understanding of technical skills such as Dynamics and Space	West Side Story Exploring the classic West Side Story; looking at gang cultures, racism and the inspiration from Shakespeare’s Romeo and Juliet. Musical Theatre and Jazz dance styles explored	Site Sensitive Pieces Using natural and external environments and the surroundings to shape abstract dance pieces Exploring the dance style Parkour Be able to use props and obstacles, and	‘Infra’ Choreographing and performing in a duet, exploring contemporary contact work To embody contemporary and ballet dance To develop partner work and teamwork skills	Learning Through Literacy To embody Contemporary dance through literacy To develop understanding of the English language To consolidate knowledge on Contemporary Dance

	practice for lifts and contact work			demonstrate good safe practice	To consolidate knowledge on the dance piece 'Infra'	
Year 9	Kung-Fu Dancing Exploring a mix of cultural dance genres such as Capoeira, and researching Sidi Larbi's 'Sutra' production and Buddhism.	Roaring Twenties Embodiment of diverse styles of Jazz and Swing dance including the Charleston and Lindy Hop, whilst researching the 1920's era.	Raising the Barre Exploring 'Billy Elliot' the musical, and embodying the classical style of Ballet mixed with Musical Theatre	Thriller Embodiment of different styles of hip-hop with characterisation, and looking at the classic 'Thriller' dance by Michael Jackson	Shadows Learning the basics of Contemporary dance whilst looking at the dance piece's 'Shadows' by Phoenix Dance Theatre	TikTok To consolidate 3 years' worth of dance by creating a small group number based on the social media app 'TikTok' To be able to create a movement based routine using a range of actions, space, dynamics and relationships
Year 10	The course starts with the pupils exploring the dance work 'Emancipation of Expressionism' by Kendrick Sandy, and performed by Boy Blue Entertainment and the style of hip hop, including Krumping and Tutting.	Pupils explore the style of contemporary and lyrical. As well as critical appreciation of the dance 'Artificial Things' by Lucy Bennet, and performed by STOPGAP. Pupils learn the fundamentals of dance and movement analysis. This includes exploring technical skills	The dance styles Capoeira and Samba, whilst exploring the dance work 'A Linha Curva', by Itzik Galili, and performed by Rambert Dance Company Pupils prepare for a Easter show performance, which highlights their Samba and Capoeira	Pupils explore the dance work 'Infra' by Wayne McGregor, and performed by the Royal Ballet and the classical style of Ballet. Pupils explore the choreographic approach used by Wayne McGregor; SHOW, MAKE, TASK.	Contemporary dance is explored through a diverse dance piece; 'Shadows' by Christopher Bruce, and performed by Phoenix Dance Theatre. Learning and understanding of Component 1. Performance (a); pupils learn the 1ST GCSE Set phrase .	Pupils explore contact dance and critically appreciate the dance piece 'Within her Eyes' by James Cousins Pupils also explore Component 1.2 the Performance in a duet/trio unit

	Pupils gain an understanding of safe and professional practice aspects including warming up, attire and attitude.	(Actions, Space, Dynamics, and Relationships) and understanding Choreographic Devices and Structures.	technique development	Pupils expand upon their classical technique with Ballet sessions in a professional format.		Learning and understanding of Component 1. Performance (a) ; pupils learn the 2nd GCSE Set phrase
Year 11	<p>Pupils recap Component 1. (a) Performance; pupils learn the GCSE Set phrases 'Shift' and 'Flux'.</p> <p>Pupil officially start Component 1. (b) Choreography – choreographing either a solo or a group piece with accompanying Programme Notes. Continuation of Component 2. Critical Appreciation – Pupils prepare for their written examination on their dance knowledge and 6 set works. Focusing on 'Emancipation of Expressionism' and 'Artificial Things'</p>	<p>Component 1.2 Performance (a) – pupils learn a dance in duet/trios, taught by teacher 15% of overall grade</p> <p>Component 1. Choreography (b) – pupils continue choreograph either a solo or a group piece.</p> <p>Continuation of Component 2. Critical Appreciation – Pupils prepare for their written examination on their dance knowledge and 6 set works. Focusing on 'A Linha Curva' and 'Infra'</p>	<p>Component 1.2 (a) Performance – pupils to finish learning a dance in duet/trios, taught by teacher 15% of overall grade</p> <p>Component 1. Choreography (b) – pupils to finish choreographing either a solo or a group piece.</p> <p>Continuation of Component 2. Critical Appreciation – Pupils prepare for their written examination on their dance knowledge and 6 set works. Focusing on 'Shadows' and 'Within Her Eyes'</p>	<p>Component 1.2 Performance (a) – pupils to finish learning a dance in duet/trios, taught by teacher 15% of overall grade</p> <p>Component 1. (b) Choreography – pupils to finish choreographing either a solo or a group piece.</p> <p>Continuation of Component 2. Critical Appreciation – Pupils prepare for their written examination on their dance knowledge and 6 set works. Focusing on 'Shadows' and 'Within Her Eyes'</p>	Revision of all aspects of Component 2. Critical Appreciation – pupils prepare for their written examination on their dance knowledge and 6 set works.	